

# OC

# ARTS

An Advertising Supplement to the Orange County Business Journal • July 25, 2016



*Presented by*

COLLEGE OF THE  
**ARTS**  
CALIFORNIA STATE UNIVERSITY, FULLERTON

IRVINE  
**BARCLAY** 2016-17  
THEATRE

Segerstrom  
Center for the  Arts

**UCI** Claire Trevor  
School of the Arts

# UCI Claire Trevor School of the Arts



PHOTO BY PAUL KENNEDY

*Evita*, presented at the Irvine Barclay Theatre, boasted an all undergraduate cast of students from across all performing arts disciplines.



PHOTO BY PAUL KENNEDY

Maribelle Martinez and Nick Manfredi starred in UCI Drama's production of *Boeing-Boeing* at the Little Theatre.

## Reimagining Creativity for the 21st Century

*UC Irvine's Claire Trevor School of the Arts cultivates young talent and buzzes with live performances and creative opportunities*

UCI's Claire Trevor School of the Arts is an oasis of the arts within the sprawling 1,500-acre UCI campus. The Trevor School has proven itself to be a national leader in training emerging artists and performers since its establishment in 1965. Blessed with acclaimed faculty and alumni credits ranging from "Saturday Night Live" to Broadway musicals, UCI's Claire Trevor School of the Arts is one of the country's best places for an arts education. In 2000, the School was renamed in honor of Academy Award-winning actress Claire Trevor, who became involved with the drama program, the School and its students after her 1987 retirement from film.

The Trevor School delivers an outstanding developmental experience, combining exceptional artistic training with a top-ranked liberal arts education. One of the founding schools at UC Irvine, the School has a total enrollment of 855 students and offers eight undergraduate and six graduate degree programs in four departments: Art, Dance, Drama and Music. The Department of Drama has one of the top Ph.D. programs in the country, run jointly with UC San Diego. The School recently added its second minor in Digital Filmmaking to accompany its Digital Arts minor, which offers students across campus the opportunity to enhance their education with the Arts. Degree courses include extensive studio, workshop and performance experiences; theoretical and historical studies; and arts and technology practices.

The Claire Trevor School of the Arts provides excellent facilities to support artistic development and after-class life. The primary exhibition and performance centers include the Claire Trevor Theatre, Winifred Smith Hall, Experimental Media Performance Lab (xMPL), the Beall Center for Art + Technology and the University Art Galleries. There are four theaters, a concert hall, four art galleries, electronic music studios, a stage production shop, digital arts labs, a video production studio and cutting-edge sound, costume, lighting and scenic design studios. The Trevor School is one of the only university campuses in the area to boast a Performance Capture Studio and a fully equipped Meyer Sound Lab.

The talent and creativity fostered at the Trevor School find expression in an extraordinary number of live performances, concerts, art exhibitions and special events held on campus. Students and faculty present more than 200 shows each academic year, from undergraduate and MFA art gallery exhibitions to UCI Symphony Orchestra concerts and Broadway musicals such as this fall's production of *Parade* at the Irvine Barclay Theatre. Students regularly participate in choirs, instrumental ensembles, drama productions, dance performances and art exhibitions. Qualified students from other academic areas are also eligible and encouraged to participate in many of these activities.

Faculty members include Fulbright scholars, Grammy Award winners, and two Herb Alpert Award winners. Despite the School's academic rigor, most of its faculty are working professionals who continue to create, produce, perform, exhibit and compose. This provides students with insights into the real world of contemporary art, theater, music, and dance, and a sense of career paths into these competitive fields. Students also gain exposure to successful artists, composers, musicians, actors, dancers and other creative professionals



PHOTO BY WILL NAGEL

The Arts Plaza, the heart of the Trevor School, is home to the Box Office and tranquil water table designed by Maya Lin.

who offer master classes or serve as artists in residence. Both students and faculty participate in Creative Connections, which brings arts education to underserved K-12 classrooms and to local community groups. In addition, the Summer Academies in the Arts provides college and career preparatory intensives for high school and middle school students in both art and technology.

UCI is home to the New Swan Shakespeare Festival, the only Shakespeare festival in Orange County that brings intimate productions in a moveable, mini-Elizabethan theater to the campus each summer. The open-air, 130-seat theater is constructed from recycled materials, with contemporary architectural aesthetics. Students enrolled in drama programs work alongside professional actors and production managers to gain one-of-a-kind career experience.

The Trevor School is engaged in global research and performance activities, and actively works with alumni to form financial and artistic partnerships worldwide. School alumni impact the world every day – from Broadway stages and Hollywood recording studios to European art galleries and international dance companies. Notable graduates include Jon Lovitz, Grace Gealy, Bob Gunton, Teal Wicks, Edward Patrick Alva, Glenn Kaino, Brian Thompson and Chris Burden.

The four departments of the Trevor School, each with a rich half-century history of achievement, share a common goal: reimagining creativity for the 21st century by focusing on the most provocative and inspiring explorations of the arts and their relation to culture, society and individual life.

UCI Claire Trevor School of the Arts  
4000 Mesa Road  
Irvine, CA 92617  
Box Office: 949.824.2787  
www.arts.uci.edu

### Help Us Raise \$1 Million In 2016-17! THE NEXT-LEVEL INITIATIVE

Newly appointed dean Stephen Barker, Ph.D. is moving the Claire Trevor School of the Arts into the future! With the support of the Trevor School's Dean's Arts Council, he will focus on fundraising for the departments' top initiatives in the 2016-17 academic year. The Next-Level Initiative is central to building on the School's strengths and moving the School forward as a leader in arts and technology. The main focuses will be the Next-Gen Fabrication and Exhibition Fund for Art, Donald McKayle Dance Fund, Drama's Clayton Garrison Fund for Production, and Music's Steinway Piano Initiative. These projects will provide laser focus on maintaining the excellence of CTSA's traditional arts and its development of a brilliant future, through which the Trevor School will continue to contribute to UCI's ascent. Be a part of this growing crusade. To contact our Director of Development, please call 949.824.8750.

# Reimagining Creativity for the 21<sup>st</sup> Century

## Fall Highlights

Join us for our 2016 / 2017 • Season Tickets go on Sale August 15



**Sept. 30**

Chamber Music | OC Presents:  
Around the Horn featuring  
Horn Virtuoso William VerMeulen



**Oct. 1 – Dec. 10**

Rosalind Nashashibi  
Solo exhibition at the  
Contemporary Arts Center



**Oct. 27**

Claire Trevor  
School of the Arts  
Annual Open House



**Nov. 12 – 20**

UCI Drama presents  
*Parade* at the Irvine  
Barclay Theatre



**Nov. 16**

UCI Jazz Orchestra with  
Bobby Rodriguez  
Conductor



**Nov. 19**

London Music Club Quartet  
Haroutune Bedelian, Lorna Griffitt,  
David Chew, Russell Guyver



**Dec. 1 – 3**

UCI Dance presents  
New Slate, Graduate  
Student Choreography



**Dec. 1 – 4**

UCI Drama presents *Our Class*  
at the Experimental Media  
Performance Lab (xMPL)

Event calendar & more info: [www.arts.uci.edu](http://www.arts.uci.edu)  
Purchase tickets: [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)  
Additional questions please contact the Box Office: (949) 824-2787

**UCI** Claire Trevor  
School of the Arts

# 30<sup>th</sup> anniversary

## SEGERSTROM CENTER FOR THE ARTS BOARD OF DIRECTORS

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Kimberly Bernantz  
*Chairman, Philharmonic Society*  
Joann Leatherby  
*Chairman, Pacific Symphony*

Henry T. Segerstrom, ±  
*Founding Chairman*

\* Member of Executive Committee  
± in memorium

## A Reason To Celebrate

It has been an honor for Segerstrom Center for the Arts to serve our community for 30 years. Since opening night on September 29, 1986, there have been nearly 13,000 performances on our stages. More than 17 million people have come to our campus to enjoy an array of events. We have presented an astonishing 61 world premieres. Indeed, much has happened at the Center since its first season when we presented just 60 performances. This past season, we offered more than 450.

## A Commitment To Our Community

Since that first year, our education programs have reached more than 6.1 million students. They come to the Center for performances via bus. They attend master classes and summer camps. And our teaching artists travel to schools throughout Southern California for assemblies, residencies and workshops to help teachers enhance learning by incorporating the arts into core curriculum.

## Our Next Act

As gratifying as it has been to serve you and to play an exciting role in the growth and evolution of Orange County, we are a Center about the future. New programming streams will complement the programming you know and love. We're developing new community partnerships to engage the power of the arts in new and innovative ways, expanding their reach and touching lives in unimagined ways. And new education initiatives will leverage creativity and art to enhance learning and child development.

We are redefining what a performing arts center can and should do. Our Julianne and George Argyros Plaza, set for completion next year, is a perfect and visually beautiful example. It will signify a new era in the life of Segerstrom Center. It will be a vibrant and animated new model of an arts center fully engaged in its community.

It is with enthusiastic anticipation that we look forward to welcoming guests and friends from all corners of Orange County and beyond during this 30th anniversary year and in the years to come.

Architect's rendering of Argyros Plaza's bistro and stage, scheduled to open late 2017



Segerstrom  
Center for the Arts

600 Town Center Drive, Costa Mesa

**ADMINISTRATION (714) 556-2121**

**TICKETS (714) 556-2787 SCFTA.org**

TTY (714) 556-2746 Group Services (714) 755-0236



# Special 30<sup>th</sup> Anniversary Performances



## TOUR DE FORCE III

Seegerstrom Hall  
Saturday, August 27, 2016 at 7:30 p.m.

## PATTI LUPONE

Seegerstrom Hall

## KATHLEEN BATTLE

Renée and Henry  
Seegerstrom Concert Hall

Friday, September 9, 2016 at 8 p.m.



## BOOGALOO ASSASSINS ON THE ARGYROS PLAZA

Julianne and George Argyros Plaza  
Saturday, September 17, 2016 at 8 p.m.



## A WHOLE NEW WORLD OF ALAN MENKEN

Renée and Henry Seegerstrom Concert Hall  
Friday, September 30, 2016 at 8 p.m.



## SFJAZZ Collective and Jazz 100

Friday, October 7 at 8 p.m.

## Kamasi Washington

Saturday, October 8 at 8 p.m.

## Jazz at Lincoln Center with Wynton Marsalis

Sunday, October 9 at 3 p.m.



Renée and Henry Seegerstrom Concert Hall



## Everything Old Is New Again!

Since it opened in the fall of 1990, Irvine Barclay Theatre has been a valued member of the arts community here in Orange County. While some things stay the same, there are a lot of new things happening at the Barclay.

Under the leadership of Jerry Mandel, the Barclay's president, and Ken Rohl, the chairman of the board, Irvine Barclay Theatre is developing a different model for doing business and working with the Orange County community. To that end, the board has already recruited five new members from the OC community this past spring, with several more new members slated to come on board in the fall.

Jerry Mandel commented, "These are exciting times at the Barclay. There are many changes underway, and a number of new program initiatives are already creating a new energy among our patrons, and stirring interest among people that haven't attended Irvine Barclay Theatre before. The Barclay is moving forward to have a stronger presence in Irvine and the surrounding Orange County communities."

Ken Rohl added, "The Board and the staff at the Barclay are developing several initiatives to increase the theatre's impact in Orange County by building partnerships with area businesses and community organizations. We are focusing on deepening relationships with companies and individuals who are interested in making Orange County an even better place to live."

Many people are unaware that Irvine Barclay Theatre's 750-seat auditorium is available for rental to both nonprofit and corporate entities. Part of the Barclay's new business model includes expanding the use of the theatre for corporate meetings and special events, as well as becoming a central resource for the community.

The new programming initiatives include Jazz at the Barclay, a series kicked off by 13-year-old jazz phenom Joey Alexander and his trio; and the Great American Songbook Series headlined by Orange County's own Broadway and television star, Matthew Morrison. The Barclay's signature International Contemporary



## IRVINE BARCLAY 2016-17 THEATRE

Dance Series continues, featuring four companies with international flair including tap virtuoso Savion Glover.

The Barclay will continue its tradition of programming in world music, flamenco and Hawaiian music. Our popular screenings of London theatre productions return, as well as some special events in the coming season.

In addition, the Barclay is renewing its commitment to family programming, and beginning an expansion of its ArtsReach initiative that takes artists performing on our stage into classrooms and community outreach programs.

In developing its ArtsReach programming, the Barclay strives to create eclectic and intimate experiences that will instill strong, lasting impressions – stressing hands-on interaction with professional artists and providing access to meaningful main-stage performances. These diverse artists provide creative and positive role models, encouraging the development of an open-minded and culturally tolerant appreciation of the performing arts and, in turn, of one another.

In the coming season, ArtsReach will give middle school students an up-close-and-personal opportunity to interact with two-time Grammy nominee Joey Alexander – who is their same age. More than 1,300 elementary students will be introduced to jazz by some of New York City's finest jazz musicians, and aspiring dancers will participate in master classes taught by our featured dance companies. These encounters provide students with interactive educational experiences and give them valuable insights into the world.

Irvine Barclay Theatre is proud to partner with organizations like the National Endowment for the Arts, The Allergan Foundation, the Pacific Life Foundation, WESTAF, and hundreds of individual donors in providing this gift to many thousands of young people in Orange County this season and in the years ahead.

Call the Barclay box office at 949.854.4646 to receive a free copy of our new Patron Guide for the 2016-17 season. To find out how you or your company can become involved, call 949.854.4186 or visit our website at [www.thebarclay.org](http://www.thebarclay.org).

# See what's new at the Barclay!



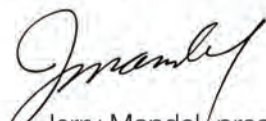
IRVINE  
**BARCLAY** 2016-17  
THEATRE

**imaginative  
intimate  
international**

Let me personally invite you to come and check out all the exciting new things happening here at the Barclay. Just call the box office to get your free copy of our Patron Guide for the upcoming 2016-17 events.

No matter what your tastes, you'll find something to suit your fancy.

See you next season!

  
Jerry Mandel, president

4242 Campus Drive in Irvine



- Jazz**  
Joey Alexander Trio Sept 18  
John Pizzarelli Quartet Jan 12  
JazzReach: The Story of Blue Note Jan 27  
Clayton-Hamilton Jazz Orchestra Mar 18  
Kei Akagi Tokyo Trio Apr 19
- Dance**  
National Choreographers Initiative July 30  
Akram Khan Company Oct 27-29  
Backhausdance Feb 3  
Savion Glover Feb 10-11  
Aspen Santa Fe Ballet Mar 9  
Compagnie Hervé Koubi Apr 22
- Great American Songbook**  
Ann Hampton Callaway Sept 29  
Linda Purl Feb 4  
Matthew Morrison Mar 4
- American Roots & Folk**  
The Wailin' Jennys Mar 23  
Arlo Guthrie Apr 7-8  
Asleep at the Wheel Apr 28
- Special Events**  
Love & Sax Jan 28  
Fran Lebowitz Feb 27
- Family Fun**  
Rock the Presidents Oct 8  
Flip Fabrique Oct 22-23  
Peter Rabbit Tales Mar 19  
Sleeping Beauty Apr 23
- World Stages**  
Irish Christmas Nov 28  
Ladysmith Black Mambazo Jan 19  
Flamenco Fin de Fiesta Jan 21  
Max Raabe & Palast Orchester Apr 5
- Hawaiian Music Masters**  
Willie K Mar 11  
Hapa Apr 29  
Amy Hānaiali'i' Gilliom May 25
- British Theatre on Screen**  
National Theatre: The Deep Blue Sea Oct 12  
National Theatre: Frankenstein Oct 30  
National Theatre: Three Penny Opera Nov 27
- Festival Ballet Theatre**  
The Secret Garden Oct 15-16  
The Nutcracker Dec 10-24  
Don Quixote Mar 25-26
- Philharmonic Society**  
The Naughton Sisters Oct 9  
Holidays with the Canadian Brass Dec 12  
St Lawrence String Quartet Feb 5  
Mandelring Quartet Mar 3  
Alina Ibragimova & Cédric Tiberghien Apr 2

[www.thebarclay.org](http://www.thebarclay.org) | 949.854.4646



## The Clayes Performing Arts Center Celebrates Its 10th Anniversary

Clayes Performing Arts Center in the College of the Arts at California State University, Fullerton is ranked #1 by Best Value Schools for its enduring commitment to arts education, as well as providing exceptional arts programming to the public. The College of the Arts is home to more than 2,400 graduate and undergraduate students in the School of Music and the departments of Art and Theatre & Dance. It is a destination of choice for students seeking the highest quality training in the visual and performing arts in an environment that encourages individual achievement and artistic expression.

The College of the Arts is a major cultural resource for both the university and the larger community. At its centerpiece is the 109,000-square-foot Clayes Performing Arts Center, an impressive complex that provides state-of-the-art facilities for performance and instruction. The center is home to five venues: the Dale and Millie Hallberg Theatre (150 seats), Recital Hall (200 seats), James D. Young and Little Theatres (250 seats), and the Vaughncille Joseph Meng Concert Hall (800 seats).

Each year, the College presents more than 400 theatre and dance productions, music performances and recitals, art exhibitions, and other special events.

2016 marks the 10th anniversary of Clayes Performing Arts Center. Earlier this year, the Orange County Register's Angie Marcos interviewed Dean Emeritus, Joseph Arnold, and Dean of the College of the Arts, Dale Merrill, about the impact the center has had on the campus and community.

During its planning phase, CSUF officials were wary of building a 1,200-seat

center that, despite being located on-campus, would not be used by students. "Instead of building a multipurpose hall that...doesn't really serve the community or the curriculum, they built three really distinct theaters and support space. That support space is very important," said Merrill. Some of these spaces include recording studios, costume and scene shops, dance studios, and a make-up studio.



"The Clayes Performing Arts Center is a facility that is totally student-focused," said Arnold. "It is used by the students – they rehearse in it, they perform in it – and it is completely tied to the educational mission of the College of the Arts," he said. "And that makes it rather unique." Merrill adds, "This facility is [also] unique in that it was designed for the curriculum of our college – we are very fortunate because of that. It's a beautiful marriage between the facility and the curriculum."

Meng Concert Hall is a big draw for prospective students. Most of the School of Music's student ensembles perform in the space, as do guest artists. However, the focus of Clayes Performing Arts Center remains on the students, a concept built into the center from its inception, which sets it apart from other universities.

The College of the Arts will commemorate the center's 10-year anniversary in the fall with a showcase of student performances and guest artists. Mark your calendars for Sunday, November 6, 2016 at 2 p.m. for the Clayes Performing Arts Center Anniversary Celebration!

For more information, contact Julie Bussell, Director, Marketing & Patron Services, College of the Arts at [jbussell@fullerton.edu](mailto:jbussell@fullerton.edu).





CALIFORNIA STATE UNIVERSITY

FULLERTON

COLLEGE OF THE ARTS

# CLAYES PERFORMING ARTS CENTER 10TH ANNIVERSARY

Enhancing the educational mission of the College of the Arts through exceptional performances and state-of-the-art amenities



[ARTS.FULLERTON.EDU](http://ARTS.FULLERTON.EDU)





## Festival of Arts of Laguna Beach

The Festival of Arts, a nonprofit 501(c)(3), has always been a local leader that has helped with the growth and development of the community and the arts in Laguna Beach. Established in 1932, the Festival of Arts' mission is to promote, produce and sponsor events and activities that encourage the appreciation, study and performance of the arts. For every summer for more than 80 years, the Festival of Arts has produced two world-class events: The Festival of Arts Fine Art Show and the Pageant of the Masters. Together, both shows attract more than 250,000 visitors to Laguna Beach.



available for purchase. From early July through the end of August, patrons may also enjoy art demonstrations and art workshops, daily art tours, live music, special events, on-site restaurants and much more.

### Pageant of the Masters

July 7 – August 31, 2016, "Partners"

The **Pageant of the Masters** is the Festival of Arts' crowning jewel and arguably one of the most unique productions in the entire world. Watch real people be magically transformed into life-sized re-creations of famous works of arts. A live narrator guides you through the story of each living picture accompanied by the music of a professional orchestra. With an expert staff and hundreds of dedicated volunteers, the Pageant of the Masters has won recognition as the best presentation of its kind. Shows are nightly during the Festival of Arts summer schedule.

### Festival of Arts

July 5 – August 31, 2016

As one of the nation's oldest and most highly acclaimed juried fine art shows, the **Festival of Arts** features the artwork of 140 award-winning artists, all

650 Laguna Canyon Road  
800.487.3378

[www.LagunaFestivalofArts.org](http://www.LagunaFestivalofArts.org)

## FESTIVAL of ARTS

WHERE ART HAPPENS



**July 5 - August 31, 2016**  
140 Fine Artists,  
Live Music, Workshops,  
Events + More!  
[LagunaFestivalofArts.org](http://LagunaFestivalofArts.org)



## PAGEANT of the MASTERS

WHERE ART COMES TO LIFE



**July 7 - August 31, 2016**  
**Pageant of the Masters**  
A Unique Theatrical Performance  
[PageantTickets.com](http://PageantTickets.com)  
Advance Tickets: \$15 - \$230








650 LAGUNA CANYON ROAD, LAGUNA BEACH, CA 92651 // 800.487.3378



## 30 Years of Pure Imagination

by Matthew Morrison, Orange County School of the Arts Alum, Class of 1997

As I take a moment to reflect back, I can confidently say that I wouldn't be where I am today if it weren't for the Orange County School of the Arts (OCSA). With so many arts programs being cut from schools, OCSA's tuition-free arts and academic programs are important now, more than ever. Not too long ago, I was a student dreaming of performing on Broadway, and I remember how meaningful it was to have the opportunity to learn with other aspiring artists in a creative and challenging school environment. Simply knowing that someone believed in my potential – being *surrounded* by an encouraging support system – truly made the world of difference. I'm getting ahead of myself...let me take you back to the beginning of the story.

I attended OCSA in its earliest days, when it was an after-school arts program on the campus of Los Alamitos High School. I performed in school musicals under the direction of OCSA's founder and executive director, Dr. Ralph Opacic. By the time I was a sophomore, I came to a crossroads where I had to choose between arts or sports. For those who know me now, it may seem like an easy choice, but I'd been playing soccer since I was four, and the decision was very difficult for me. Dr. Opacic took me aside and encouraged me to pursue the arts. He recognized a potential in me for something great and inspired me to believe in myself. With his support and encouragement, I chose to follow my dreams and pursue the arts.



Matthew Morrison

Since my days as a student, I have been so fortunate to have had the opportunity to perform on Broadway, the big screen and on television. One of my fondest memories is playing the role of Will Schuester on the hit TV show *GLEE*, which portrays the story of an innovative high school teacher determined to revitalize his students' belief in themselves, as well as an appreciation for each other through the arts. Can you guess where I found the inspiration for that character? Will's story is essentially the account of Dr. Opacic and his mission to provide talented, young student artists with a safe environment to pursue their dreams.

It is truly remarkable that the small after-school arts program I once attended has transformed into one of the country's premier arts schools and is now celebrating its 30th anniversary this year. I am both humbled and excited to return to my alma mater to help kick off its 30th season by performing alongside OCSA's talented student artists at the school's Season Premiere Concert. This

special event will take place under the stars on the private beach of the Balboa Bay Resort in Newport Beach on September 17. I hope you will join us as we celebrate *30 years of pure imagination!*

Tickets for OCSA's Season Premiere Concert can be purchased at [www.ocsarts.net/seasonpremiere](http://www.ocsarts.net/seasonpremiere).

enter a world  
of pure  
*imagination*

Join us in celebrating 30 years of pure imagination  
at our **Season Premiere** with a performance  
featuring OCSA alum

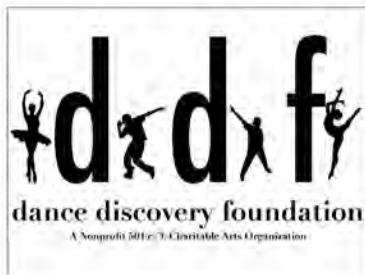
**MATTHEW MORRISON**

with the talented students of the  
Orange County School of the Arts

**SATURDAY, SEPTEMBER 17, 2016 AT 5:30 P.M.**

**BALBOA BAY RESORT**

[www.ocsarts.net/seasonpremiere](http://www.ocsarts.net/seasonpremiere)



## Celebrating 25 Years of Performing Arts Excellence!

South Coast Conservatory is the most prestigious and largest privately owned dance school in Orange County, and home of Southern California's renowned Dance Discovery Foundation.

The Dance Discovery Foundation is South Coast Conservatory's Performing Arts Council and is a community-member-driven organization with the sole focus to provide, preserve, present and sustain the arts while enhancing the quality of life for Orange County residents and the surrounding communities. Together, DDF and SCC are committed to providing performing arts education with an emphasis on both access and excellence. Through training in the studio to community outreach partnerships with OC GRIP, OC school districts, and OC hospitals; DDF and SCC are creating lifelong ways to support our children and their success in the arts.



**Jena Minnick-Bull**  
The 2016 "Woman to Watch"  
Award Winner & Orange County  
Business Journal 2016 Women In  
Business Award Nominee

and Pro-Am Master Classes. South Coast Conservatory also hosts and facilitates the South Coast Ballet Theatre; the Rising Stars Special Needs Program; and dance companies, Compass Dance, NXT LVL and Our Cru. Faculty includes working dancers, choreographers and professors from some of the most prestigious universities in the area. They have trained dancers you see on *So You Think You Can Dance*, various television shows and movies, as well as hundreds of competitive winners at Spotlight, Move, StarSystems, Nuvo, Velocity, Youth America Grand Prix and many more. Two locations total 11 large dance rooms; 140-seat theatre; and an on-site dance retail store, Dance Supplies Unlimited. SCC is able to provide the highest quality of training with outstanding instruction that caters to the needs of each individual student.

### LOCATIONS

**Laguna Niguel:** 27652 Camino Capistrano, Laguna Niguel, CA 92677  
**San Clemente:** 400-C Camino De Estrella, San Clemente, CA 92672  
**Phone:** 949.367.0099  
**Fax:** 949.367.0020

Find out more information at [www.dancediscoveryfoundation.org](http://www.dancediscoveryfoundation.org) or [www.sccconservatory.com](http://www.sccconservatory.com).

### Voted as Orange County's Best Dance School

Owned and directed by Jena Minnick-Bull – the 2016 award winner of the "Woman to Watch" Award from the Connected Women of Influence – South Coast Conservatory, formerly MV Dance & Performing Arts has been serving Orange County for 25 years. Offering professional dance instruction to students ages 2 – adult, from beginning to professional level. With more than 1,100 actively enrolled students, it offers a wide range of classes and programs, including training in ballet, musical theater, tumbling, hip hop, tap, jazz, lyrical, contemporary, adult



## Where Excellence Begins & Remains!

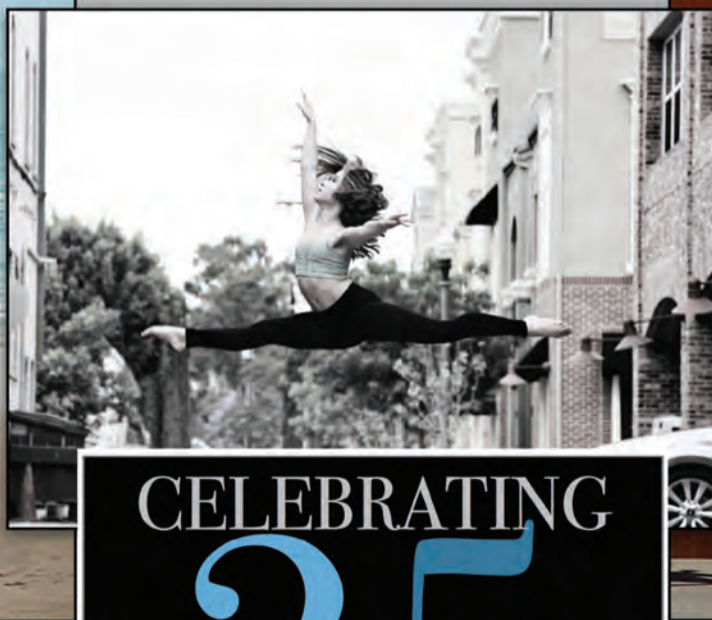
Celebrating our 25th year, our passion for performing arts education changes lives. We are dedicated to provide the highest artistry and personal development to each student.

**South Coast Conservatory / Dance Discovery Foundation / Dance Supplies Unlimited**



**Voted as Orange County's  
#1 BEST DANCE SCHOOL**

San Clemente Location  
400-C Camino De Estrella  
San Clemente, CA 92672  
Phone: (949) 367-0099  
[www.sccconservatory.com](http://www.sccconservatory.com)



**Official Partner of OC Gang  
Reduction Intervention Partnerships**

Laguna Niguel Location  
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Laguna Niguel, CA 92677  
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