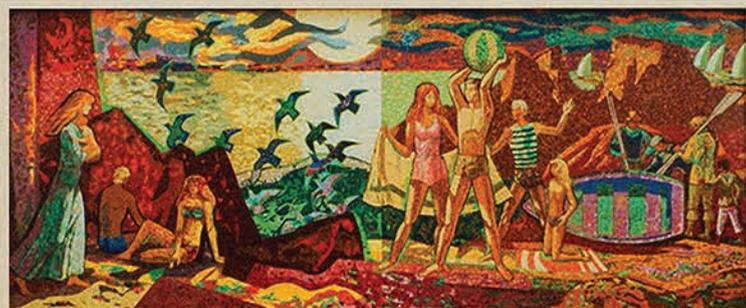


MUSEUM EXPANSION

NOW OPEN!

HILBERT
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OF CALIFORNIA ART

AT CHAPMAN UNIVERSITY



167

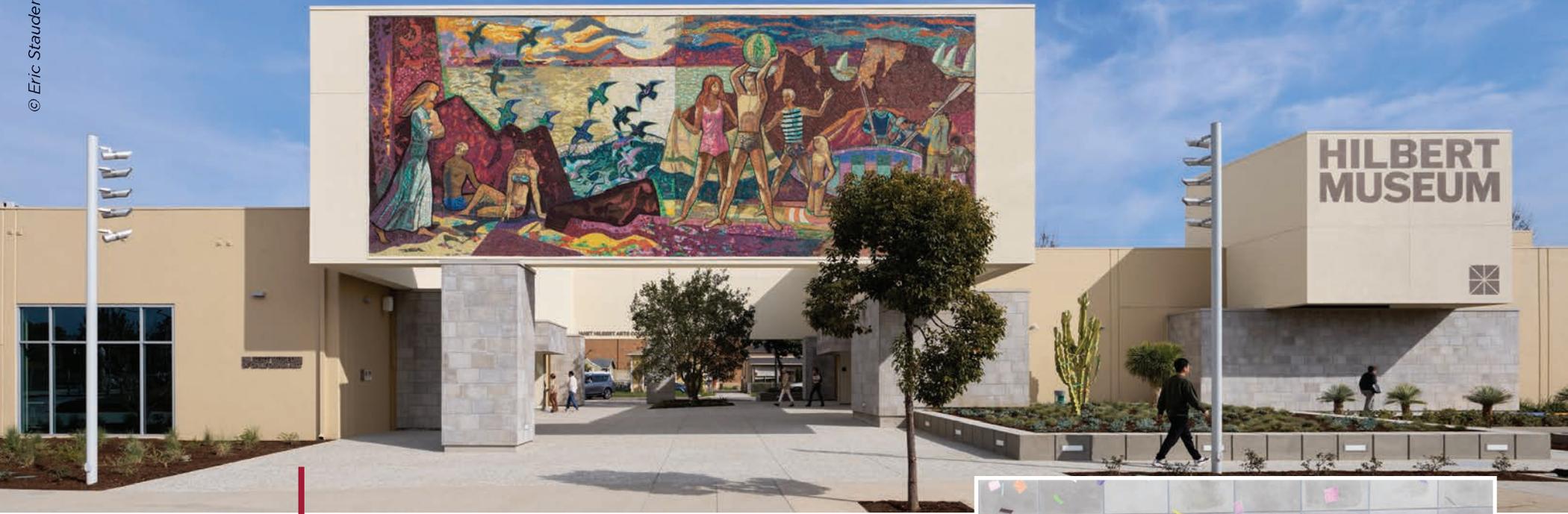
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9 NEW
EXHIBITIONS
ACROSS
26 GALLERIES



HILBERT MUSEUM

REOPENS TO RAVE REVIEWS WITH TRIPLE THE SPACE FOR CALIFORNIA ART



One of the world's only museums dedicated to California narrative art - art that tells a story about life in the Golden State - has reopened following an ambitious expansion that has made it one of the largest art museums in Orange County.

The culmination of a decade-long passion project by art collectors and philanthropists Mark and Janet Hilbert of Newport Coast, California, the reimagined Hilbert Museum of California Art at Chapman University debuted after several weeks of mosaic unveilings, VIP dinners and receptions, ribbon-cutting events and other festivities on the Orange site it has occupied since opening in 2016.

The verdict by the thousands of university officials, local and state dignitaries, art club members, art lovers and others who attended the sold-out first week? The newly expanded Hilbert is a bigger hit than ever and a spectacular addition to Chapman University, the Orange County arts scene and the current Southern California museum renaissance.

Now totaling 22,000 square feet, triple the size of the original, the striking two-building ensemble across from the Orange Metrolink Station offers 26 galleries for rotating displays of the more than 5,000 oils, watercolors, illustrations, drawings, pieces of movie production art and more in the growing Hilbert Collection.

Visitors will also now find a café; community room for lectures, classes and events; research library; and outdoor courtyard and native gardens.

"It's an absolute thrill to finally be able to welcome our first guests into our stunning new space after so many years of planning," said founder Mark Hilbert, who with his wife gifted the couple's extensive collection to Chapman. "We started collecting art so we could share it with others - and this new building helps us do that like never before."

Said Mary Platt, the museum's director: "The expansion is a dream come true - the building itself is an extraordinary work of art providing a visual welcome to Chapman University and the City of Orange. We've opened with a dynamic array of world-class exhibitions that show off the varied facets of The Hilbert Collection."

The nine opening shows chronicle the museum's focus on California Scene paintings (narrative scenes of California life from the 1930s to today), plus its rich holdings in animation and movie art, Native American art and American illustration and design. The opening exhibitions feature Millard Sheets, Disney's Mary Blair, Norman Rockwell and acclaimed Chicano artist Emigdio Vasquez as well as vintage radios, Navajo weavings and examples of California modernism.

Exhibitions will change and rotate several times per year.





“Every piece of art in the Hilbert Museum has a story to tell – and we’re thrilled to be able to unlock more of those stories, many inspired by California itself, to a new generation of residents and visitors alike,” added Hilbert. “This new space is our love letter to the Golden State.”

The expanded Hilbert Museum is open Tuesdays through Saturdays from 10am to 5pm, and closed on Sundays and Mondays.

Admission to the museum is free for all audiences, continuing a promise that Mark and Janet Hilbert made when the original Hilbert Museum debuted in 2016 to keep The Hilbert Collection as accessible to the public as possible. Advance online reservations are recommended. Visit hilbertmuseum.org. ■

Photos by Tony Lattimore and Chapman University.

THE FACES BEHIND THE HILBERT

When Mark and Janet Hilbert purchased a visually compelling California watercolor painting at a consignment shop to decorate their new house, it was the beginning of a collecting passion that grew exponentially over the next three decades.



The Hilberts subsequently built one of the world’s most comprehensive collections of California Scene paintings—more than 5,000 watercolors, oil paintings and prints that depict everyday life in the Golden State—along with stellar collections of animation and movie production art and works of American illustration. These joined their collections of vintage radios and Native American weavings, basketry and pottery.

The Hilberts’ deep love of art and history, and their interest in continuous learning, enriched their lives and led to their visionary wish to share that great passion with students and the Southern California community. In 2015, they announced a \$10 million gift, including funds and the core of their art collection, to Chapman University to found the Hilbert Museum of California Art.

The immediate popularity and success of the Hilbert Museum—drawing nearly 30,000 visitors a year, top ratings on online travel review sites, and “Best of Orange County” awards

from such publications as the Los Angeles Times and OC Weekly—evolved into plans for a significant expansion of the facility.

The reimagined Hilbert Museum, fronted by a dazzling Millard Sheets mosaic and boasting a striking design by architectural firm Johnston Marklee of Los Angeles that nearly triples its size, stands as the direct result of that vision.

Mark Hilbert graduated from Cal Poly San Luis Obispo in 1966 with a degree in engineering and went on to invent an energy-saving air-conditioning product. He parlayed the income from that invention into the creation of a commercial real-estate investment company. He received an honorary doctorate from Chapman University in 2021.

Janet Hilbert received her master’s degree and teaching credential from USC, and served as a business professor at Santa Ana College for 36 years. The couple have three children and six grandchildren. ■

MEET MUSEUM DIRECTOR MARY PLATT



As director of the Hilbert Museum of California Art at Chapman University, Mary Platt has guided the institution to national prominence and critical acclaim—and has overseen a major, architecturally significant expansion that triples the space available for exhibit of the more than 5,000-piece Hilbert Collection.

Mary offers a diverse, 34-year career in museum, arts institution and university management. She served as the communications and media relations director for Chapman University before becoming the Hilbert’s director in 2017. She remains an adjunct Chapman faculty member, teaching courses in art history and education in the Attallah College of Educational Studies, and serves on the university’s Phi Beta Kappa advisory board.

Before Chapman, Mary was on staff or consulted for major arts organizations in public relations and marketing communications, including the Getty Center and Museum in Los Angeles, Segerstrom Center for the Arts in Costa Mesa, the New Jersey Performing Arts Center and Wharton Center for Performing Arts at Michigan State University.

As an arts and culture writer, she has written several books and has been published in *American Art Review*, the *Los Angeles Times*, *Orange County Register*, *Art of the Times*, the *Detroit Free Press* and other media outlets.

Mary graduated Phi Beta Kappa from Michigan State University with bachelor’s and master’s degrees in art history and received her APR certification from the Public Relations Society of America (PRSA). ■

9 OPENING EXHIBITIONS SPAN 26 NEW GALLERIES



EYE DAZZLERS: MARVELS OF NAVAJO WEAVING FROM THE HILBERT COLLECTION

Blankets woven by Navajo women in the 1800s and 1900s, and known for their vibrant colors, intricate patterns and bold, geometric forms.



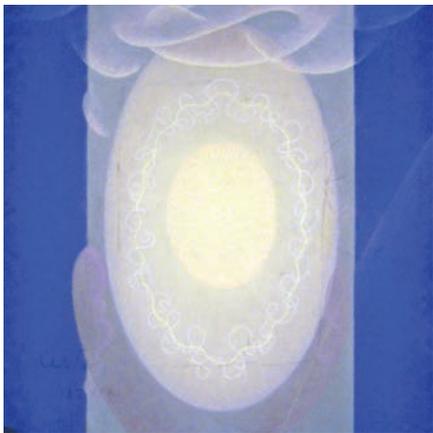
CALIFORNIA ART FROM THE PERMANENT COLLECTION

Eight galleries in the North Wing will be dedicated to showcasing the vast variety of oil and watercolor paintings, prints and drawings in The Hilbert Collection, from the late 1800s through today.



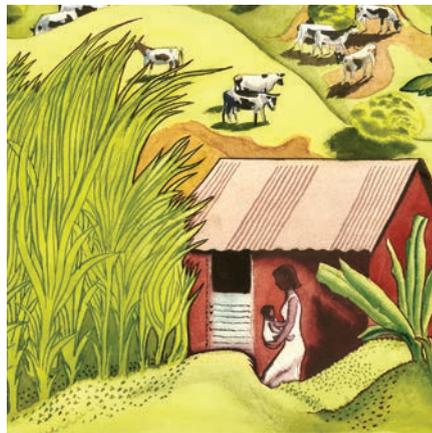
ART OF THE AIRWAVES: RADIOS FROM THE HILBERT COLLECTION

Vintage radio takes on a bold new meaning with this collection of Bakelite and plastic shelf and tabletop radios from the 1930s to the 1950s designed by some of the top industrial artists in the world.



A MATTER OF STYLE: MODERNISM IN CALIFORNIA ART

The groundbreaking impact of Modernism on California art in the 20th century, with works from Agnes Pelton, Stanton Macdonald-Wright, Roger Kuntz, Helen Lundeborg, Conrad Buff and others.



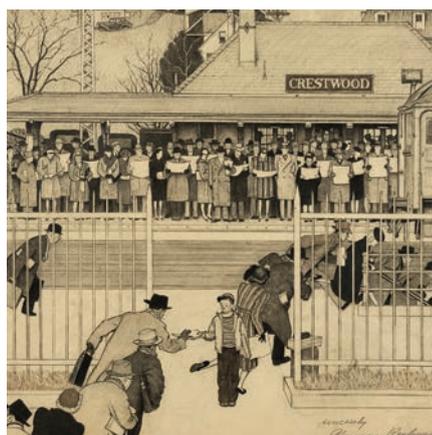
MILLARD SHEETS: CALIFORNIA MASTER

Perhaps the most celebrated of California 20th-century artists, Millard Sheets (1907-1989) could do it all: painter, muralist, mosaicist, designer and teacher. His work is represented here by a selection of 40 original paintings.



SAME PLACE, ANOTHER TIME: VIEWS OF ORANGE COUNTY

Since the early 20th century, Orange County has been a favorite location for artists to portray, from its shorelines and beaches to its farmland, towns and cities. These paintings showcase the beauty and cultural shifts of OC.



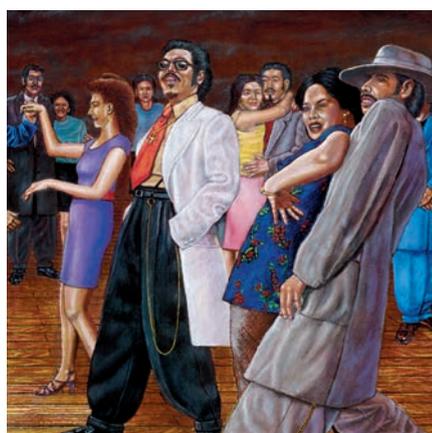
NORMAN ROCKWELL: CAPTURING THE AMERICAN SPIRIT

Select original paintings, drawings and artist prints by the beloved illustrator and classically American visual storyteller, Norman Rockwell (1894-1978) from The Hilbert Collection and on loan from the Bank of America Collection.



MARY BLAIR'S WONDERLAND: IMAGINING DISNEY'S ALICE

This ultimate Alice tribute to Disney artist Mary Blair (1911-1978), encompasses both Blair's *Alice in Wonderland* concept art and original *Alice* art by other Disney illustrators.



EMIGDIO VASQUEZ: WORKS FROM THE FRED ORTIZ COLLECTION

A collection of original social-realist paintings by Emigdio Vasquez (1939-2014) memorializing the acclaimed California Chicano artist, muralist and teacher.

A MATTER OF STYLE

MODERNISM IN CALIFORNIA ART

The early 20th century witnessed a transformative shift in the art world as modernism swept across various artistic movements. In California, a unique fusion of regional identity and modernist influences gave rise to what is now called California Scene painting. This art movement emerged in the 1920s and '30s, and reflected the dynamic interplay between local landscapes, social realities and the avant-garde principals of modernism.

The exhibition "A MATTER OF STYLE: Modernism in California Art" – part of the Hilbert Museum's expansion grand opening line-up – offers a unique opportunity for art-lovers to examine how modernism influenced California Scene painting, and how some of the finest California artists experimented with various forms of abstraction and non-objective painting.

In the works of Agnes Pelton we see a member of the Desert Transcendentalist group delving into visionary symbolism. Pelton's best paintings strive to portray a higher consciousness, which she achieved through meditative practices, and to visualize the mysterious energies which



Lorser Feitelson, "Magical Forms #1," 1945, oil on canvas. ©The Feitelson / Lundeberg Art Foundation. Courtesy of Louis Stern Fine Arts

animate the world. The exhibition features four outstanding paintings by Pelton, on loan to the Hilbert, three of which have not been seen publicly before.

Stanton Macdonald-Wright is represented by five pieces in the exhibition. The co-founder of an influential art movement called Synchronism, Macdonald-Wright believed that painting should be freed from its former boundaries as

a literal portrayer of realism. "I strive to divest my art of all anecdote and illustration and to purify it to the point where the emotions of the spectator will be wholly aesthetic," he said.

Helen Lundeberg's artistic development is represented by four works in this exhibition. The earliest work, "Selma" (1957) shows a portrait of a woman (Lundeberg's mother) hanging on a wall, next to a trompe l'oeil ledge, beyond which darkness reigns. By 1959 she was painting works like "Dark Corridor," in which reality is dissolving. By 1960 and "Shadow on the Road to the Sea," she is delving into almost pure abstraction.

The arrival of modernist elements in California art in the 20th century represented a seismic shift in the region's artistic development. Along with the artists mentioned above, the show includes works by Susan Hertel, Rex Brandt, Conrad Buff, Keith Crown, Edward Reep, Nick Brigante, Lenard Kester, Emil Kosa Jr., Florence Arnold, Roger Kuntz, Paul Landacre and more. ■

DISNEY'S MARY BLAIR: A GENIUS OF COLOR AND STYLE



IMAGE: Mary Blair, concept painting for Disney's "Alice in Wonderland" (1951), gouache on board. The Hilbert Collection.

Mary Blair's concept art for Walt Disney's animated "Alice in Wonderland" (1951) showcased this famous Disney artist's vibrant and stylized approach, as celebrated in the current Hilbert Museum exhibition "Mary Blair's Wonderland: Imagining Disney's 'Alice.'" The show runs through September 7 in the museum's Cinema Arts galleries.

Blair's use of bold colors and simplified shapes created a visually striking and modern interpretation of Lewis Carroll's classic tale. Her whimsical, surreal design choices, exemplified in her curious landscapes and fantastical characters, added a playful, dreamlike quality to her concept art for the animated film.

As with all the movies Blair worked on, however, the Disney animation team turned away from

her distinctive modernist style and reverted to using the traditional rounded character design they had used with success on all of the studio's previous animated features. Blair's influence can still be seen, however, in the vibrant colors, psychedelic flora, fantastical creatures and kaleidoscopic backgrounds that define Wonderland's aesthetic.

Mary Blair's artistic imprint on Disney's "Alice in Wonderland" remains a testament to her ability to elevate storytelling through her unique style of visual enchantment. As exemplified in the Hilbert exhibition, her innovative approach to color and form not only left an indelible mark on the film but also solidified her legacy as a pioneering force in animation concept art within the Disney canon. ■

Giant Mosaic is a Lifelong Labor of Love for Brian Worley



The Hilbert Museum’s biggest and most prolific work of all – the gloriously restored mosaic facing the Orange Metrolink station – is a 55-year homecoming story for Brian Worley.

The Claremont resident got his start in 1969 as an intern for acclaimed artist Millard Sheets. One of Brian’s first projects was “Pleasures Along the Beach,” a 40’ x 16’ glass-tile mosaic created by Sheets for a Home Savings of America in Santa Monica.

Dedicated in 1970, the giant piece celebrating Santa Monica’s beach culture remained a local landmark until 2019 when a developer purchased the building and announced renovation plans that did not include the artwork. Enter Worley, who had stayed active in public art and mosaic restoration. Once he learned the Santa Monica piece was slated for demolition, he began searching area museums and art collectors to find the piece a new home.

Meanwhile, Millard Sheets fans Mark and Janet Hilbert were looking to add to their

collection at their expanding museum and had coincidentally identified “Pleasures Along the Beach” as their favorite Sheets work.

“Once we saw ‘Pleasures Along the Beach,’ we got the idea to add a Millard Sheets mosaic to the building – but never dreamed that it could be this specific piece,” said Mark. “I made a call to Brian and he informed me that our favorite mosaic was indeed available. I have to believe that it was meant to be.”

Hilbert assembled a team headed by Worley to remove the mosaic and restore and install it on the museum’s façade – a painstaking process that took several years. The signature piece now joins an opening exhibition of smaller Millard Sheets works inside the museum.

“I am privileged to have played a role in this story,” said Worley. “Being able to help create the mural with Millard Sheets in 1969 and then oversee its removal, restoration and installation 55 years later at a place committed to the display and appreciation of California art is indeed a dream come true.”

Congratulations

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Emile and Dina Haddad

Thank You

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PHOTO CREDIT: ERIC STAUDENMAIER

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City of Hope congratulates Chapman University on the opening of the Hilbert Museum of California Art

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CDG Builders proudly commemorates the completion of the Hilbert Museum of California Art Expansion project for Chapman University. We extend our heartfelt thanks to the Hilbert Family for entrusting us with this marquee project, which symbolizes their museum’s growth and that of Chapman University and CDG Builders.

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We’re Looking for a Few Good Docents

In response to overwhelming public support since it reopened two weeks ago, the Hilbert Museum has issued a call for additional museum docents to help it introduce guests to the wonders of California art.

The museum is looking for several dozen additional docents who can interact with visitors and answer questions about museum exhibitions, events and ways to get involved. “In addition to expanding the museum’s footprint, gallery space and opportunities for art lovers to view the Hilbert Collection, we knew we’d also need to grow our docent pool to continue to provide the best visitor experience possible,” said Hilbert Museum Director Mary Platt. “The public’s strong response is definitely proof of that.”



According to Platt, the museum has exceeded its attendance goals since it opened on Feb. 23.

While the positions are voluntary, Hilbert Museum docents receive free priority admission to all artist lectures and exhibition openings; private tours and briefings hosted by Platt, Mark Hilbert and featured artists; and invites to docent-only events.

Docent candidates must be at least 18 years of age and be able to commit to volunteering at least one 3 ½-hour morning or afternoon shift on the same day each week for one year. Appreciation and knowledge of art is welcome but not required.

“We’re fortunate to have docents at every age and life stage, from college students to fellow artists to retirees who want to learn more and serve their community,” said Platt. “It’s a wonderfully diverse family with room for more.”

To apply, contact Jill Keefe, the museum’s docent coordinator, at jkeefe@chapman.edu.

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CDG Builders is truly honored to be a part of the amazing Hilbert Museum Expansion team!



Warmest congratulations, Mr. & Mrs. Hilbert, and Chapman University!



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Creating Community Through Art

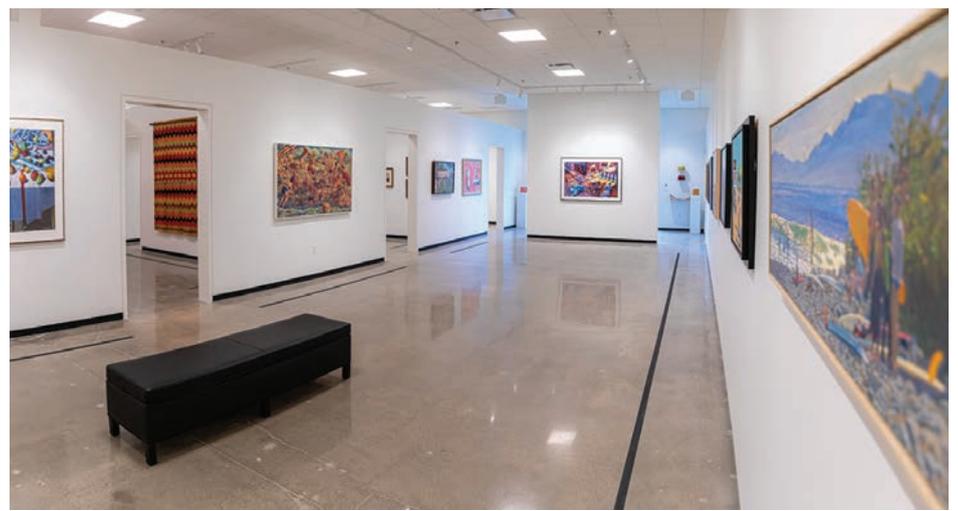
In the heart of Old Towne Orange lies a treasure trove of inspiration and cultural enrichment: The Hilbert Museum of California Art. Embedded on the campus of Chapman University, the Hilbert Museum is more than just a collection of fine art and cultural artifacts – it serves as a hub for creativity, critical thinking and community engagement.

Art museums are vital for any community, but their impact is particularly profound when meshed within the vibrant learning environment of a university campus. Chapman's commitment to the Hilbert Museum ensures a dynamic learning space, where visitors can explore, interpret and be inspired by diverse artistic expressions. From the rich tradition of California Scene painting to the works of Hollywood studio artists and animators and cherished American illustrators, the Hilbert offers a unique lens through which visitors can experience the history and culture of the Golden State.

The influence of the Hilbert Museum extends far beyond university classrooms. It is a flourishing hub that fosters connections between students, faculty and the broader community. Through exhibitions, events and outreach programs, the museum is ideally situated to spark dialogue, promote cultural exchange, and enrich the social fabric of the campus and its surrounding neighborhoods.

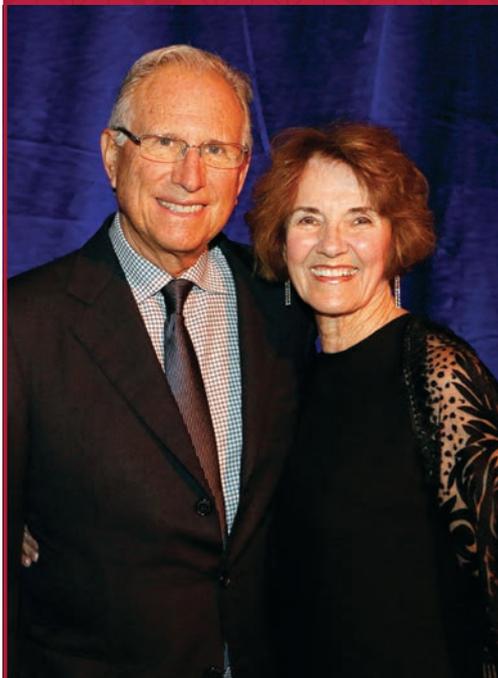
The Hilbert Museum is more than just a destination – it's a cornerstone of creativity and collaboration. As Chapman University continues to invest in its growth and accessibility, we reaffirm our commitment to nurturing a vibrant, inclusive and intellectually stimulating environment for all. Join us in celebrating the transformative power of art on campus and beyond.

Contact info:
For more information:
hilbertmuseum@chapman.edu
(714) 516-5880



**THANK YOU,
MARK AND JAN
HILBERT.**

**YOU FOLLOWED YOUR DREAM.
YOU SHARED YOUR PASSION.**



Your dedication to the work of California artists – and the magnificent expansion of the museum that bears your name – will continue to benefit students from Chapman and local schools, the Orange County community, and art lovers from all over the world.

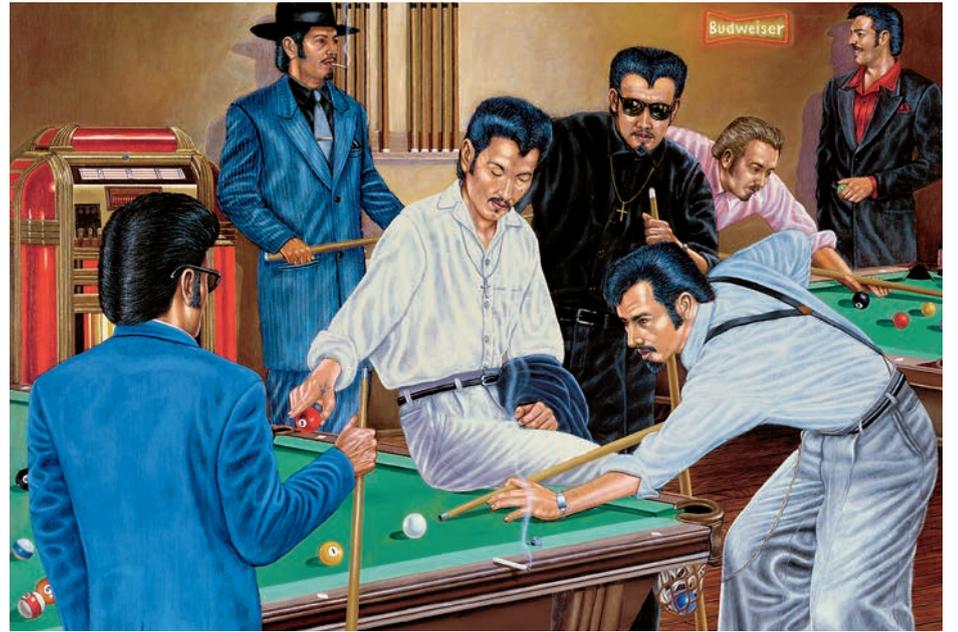
Your generosity is inspirational, as is your enthusiastic expertise, as your vision of the expansion of the Hilbert Museum is realized.

Chapman looks forward to a continued partnership and thanks you on behalf of all the future generations who will benefit from your knowledge, your commitment and your generosity for years to come.





Emigdio Vasquez, "Field Workers at El Toro," 2005, oil on canvas. The Fred Ortiz Collection.



Emigdio Vasquez, "Mike's Pool Hall," 1995, oil on canvas. The Fred Ortiz Collection.

Emigdio Vasquez: The "Godfather of Chicano Art"

When Orange resident Fred Apodaca Ortiz met the pioneering Chicano artist Emigdio Vasquez (1939-2014) for the first time in 1995 at the Librería Martínez in Santa Ana, he wanted to purchase one of Vasquez's paintings on display at the book store. "But Emigdio refused to sell it," Ortiz recalls. "He said he wanted to keep that particular piece."

But the artist mulled it over, and a few weeks later, he changed his mind and sold the painting ("Mike's Pool Hall," pictured) to Ortiz. That, says Ortiz, was the beginning of his beautiful friendship with the man who has been nicknamed "the Godfather of Chicano art." Over the ensuing years, until Vasquez passed away in 2014, Ortiz commissioned and purchased many more paintings from the acclaimed artist, who also lived in Orange.

This stunning array of Vasquez oil paintings, drawings and memorabilia is now

on view at the Hilbert Museum in the exhibition "Emigdio Vasquez: Works from the Fred Ortiz Collection." The show was curated by Ortiz, who also wrote a companion book.

The Vasquez paintings on display include pieces that depict the vibrant culture and everyday life of his community, the Cypress Street Barrio in Orange, as well as portraits, classic cars, still lifes and more.

Vasquez was also famed for his many outdoor murals, illustrating the struggles and triumphs of the Mexican-American community, including one at Santa Ana College and another on an apartment building owned by Chapman University on Cypress Street. His paintings are held in numerous private and public collections, including the Laguna Art Museum and the Bowers Museum.

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Art of the Airwaves: Old Radios Show Off High Style at the Hilbert Museum

You might not think, at first, that antique plastic radios belong in an art museum's collection. But after you see the new exhibition "Art of the Airwaves: Radios from The Hilbert Collection," at the Hilbert Museum, you might think again. This stunning ensemble of 22 shelf radios and one floor radio, from the "Golden Age of Radio" – the 1930s to the 1950s – spotlights the fact that during those decades, many of America's finest industrial designers were creating the sleek, sophisticated looks of the nation's most popular radios.

During this period, hundreds of thousands of radios, in many different styles, were marketed to and purchased by the American public as the mass medium flourished. The physical format of radios evolved from heavy floor models that resembled pieces of solid furniture to smaller versions made of bakelite and later, the new industrial plastics.

The shift to plastics meant that the outer shells of the radios could be molded into almost any decorative form, in a wide variety of colors. Smaller radios could be placed on a shelf or tabletop in any room – anywhere you could plug them in.

The Hilbert exhibition features tabletop radios in a wide variety of styles, colors and varied types of plastic. In efforts to make their radios stand out from the other models flooding the market, manufacturers turned to hiring top industrial designers to create the most beautiful and desirable radios.

One such designer was Walter Dorwin Teague (1885-1960), hired by the Sparton corporation of Jackson, Michigan to create an elegant Art Deco shelf radio, the Sparton Bluebird, and its floor-model cousin, the Sparton Nocturne.

The Nocturne, an icon of the Art Deco era, cost \$350 when it made its debut in 1935 – the equivalent of a new Ford car! All its components are hidden behind a striking cobalt-blue mirrored glass disc. This unique radio was manufactured in limited quantities, and today only a few rare survivors can be found in private collections and museums. The Hilbert Collection's Nocturne, in near-pristine condition, is the superstar of the radio collection. Museum guests have the rare opportunity to see it in person during the current exhibition – surrounded by other fascinating radios of the Golden Age.



Mark Hilbert points out the Art Deco Sparton Nocturne radio (1935, blue mirrored glass, wood and metal) in the current display "Art of the Airwaves" at the Hilbert Museum.

MARK CHAPIN JOHNSON FOUNDATION

*Warmest congratulations to
Mark and Jan Hilbert and
Chapman University*

HILBERT
MUSEUM
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